## PROJECT 10073 RECORD

1. DATE - TIME GROUP	2. LOCATION
15-20 Oct 67	Thibodaux, La.
3. SOURCE Civilian 4. NUMBER OF OBJECTS	INSUFFICIENT DATA FOR EVALUATION
5. LENGTH OF OBSERVATION  30 to 90 seconds  6. TYPE OF OBSERVATION  Ground Visual	The observer sighted a bright white self luminous object. When it was first seen it was stationary but after about 5 seconds it began to move and to change to an orange color. It then speeded away at a very fast speed.
7. COURSE Conflicting	Comments: The observer first reported the object moved in a southeasterly direction but later reported it as moving in a
8. PHOTOS  Yes  XX No  9. PHYSICAL EVIDENCE	westerly direction. The case was not submitted until Feb 68 at which time it was too late to investigate it.

FTD SEP 63 0-329 (TDE) Previous editions of this form may be used.

## AFR 80-17(C1)

GIVE THE FOLLOWING INFORMATION ABOUT YOURSELF  CORESS (Special Consumption of Zin Code)  LEPHONE and number)  AGE 15 at 1823-63 # MALE FEMALE  DIGATE ADDITIONAL INFORMATION INCLUDING OCCUPATION AND ANY EXPERIENCE WHICH MAY BE PERTINENT.  At present I work with my day painting.	W15 - 22				
GIVE THE FOLLOWING INFORMATION ABOUT YOURSELF  MIDDLE NAME  DICATE ADDITIONAL INFORMATION INCLUDING OCCUPATION AND ANY EXPERIENCE WHICH MAY BE PERTINENT.  At present I work with my dwi saliting.	WAS ANYO	NO.	AW THE PHENOMENON? ( YES NO.	IF "YES," DID THEY	SEE IT TOO?
GIVE THE FOLLOWING INFORMATION ABOUT YOURSELF  DORESS (Street, City State and Zin Gote)  ELEPHONE  ARE  ARE  ARE  ARE  ARE  ARE  ARE  A					
GIVE THE FOLLOWING INFORMATION ABOUT YOURSELF  MIDDLE NAME  DORESS (Street, Classific and Zin Opto)  TERMONE  AGE  IS at 1823-63 # MALE  FEMALE  DIGATE ADDITIONAL INFORMATION INCLUDING OCCUPATION AND ANY EXPERIENCE WHICH MAY BE PERTINENT.  At present I work with my dwi paliting.	A SHEET P.	THE PARTY OF THE P			
DORESS (Street, City State and Zio, Cole)  LEPHONE and number)  AGE TS at I=23-63 # MALE FEMALE DIGATE ADDITIONAL INFORMATION INCLUDING OCCUPATION AND ANY EXPERIENCE WHICH MAY BE PERTINENT.  At present I work with my dud satisfing.			daux La.		
DORESS (Street, Circulate and Zio Code).  ELEPHONE and number)  ACC. I5 at I#23-63 # MALE FEMALE ROCATE ADDITIONAL INFORMATION INCLUDING OCCUPATION AND ANY EXPERIENCE WHICH MAY BE PERTINENT.  At present I work with my deal patinting.  S. WHEN AND TO WHOM DID YOU REPORT THAT YOU HAD SIGHTED THIS PHENOMENON!  IAME. TO NORWES DAY MANTH YEAR		GIVE THE FOL	LOWING INFORMATION ABOUT YOUR	RSELF	
ACE TO SENSE AND TO WHOM DO YOU REPORT THAT YOU HAD SIGHTED THIS PHENOMENON?  ACE TO AT THE 23-63 # MALE FEMALE FEMALE TO AND ANY EXPERIENCE WHICH MAY BE PERTINENT.  At present I work with my duri painting.	Mary Mary	FIRST HAME MIDDLE NAME	Trust Market Market Market		
IS at 1*23-63 * MALE FEMALE RELIGIONAL INFORMATION INCLUDING OCCUPATION AND ANY EXPERIENCE WHICH MAY BE PERTINENT.  At present I work with my dud palinting.  B. WHEN AND TO WHOM DID YOU REPORT THAT YOU HAD SIGHTED THIS PHENOMENON?  TO NO WEEL DAY MONTH YEAR	DORESS (Su	reet City State and Zin Code)			
ES. WHEN AND TO WHOM DID YOU REPORT THAT YOU HAD SIGHTED THIS PHENOMENON?  TO NOTO WHOM DID YOU REPORT THAT YOU HAD SIGHTED THIS PHENOMENON?  YEAR	ELEPHONE	HONE and number)	AGE I5 at I=23-63	# MALE	FEMALE
5. WHEN AND TO WHOM OLD YOU REPORT THAT YOU HAD SIGHTED THIS PHENOMENON?  WHEN AND TO WHOM OLD YOU REPORT THAT YOU HAD SIGHTED THIS PHENOMENON?  YEAR	DICATE AL	DDITIONAL INFORMATION INCLUDIS	NG OCCUPATION AND ANY EXPERIENCE W	HICH MAY BE PERT	NENT.
AMETO NO#UNE					
AMETO NOWUNE					
NAME					
NAMETO NOWUNE					
6. DATE YOU COMPLETED THIS QUESTIONNAIRE.					

PAGE 8 OF 9 PAGES

27. INFORMATION WHICH YOU FEEL IS PERTINENT BUT WHICH IS NOT ADEQUATELY COVERED IN THIS QUESTIONNAIRE.

I am not positive of what I saw or anat I thought I saw. This could be an illusion or any thing else. I am not saying it was a flying saucer but I'm saying it was anything else either.

Thank//// you for your time.



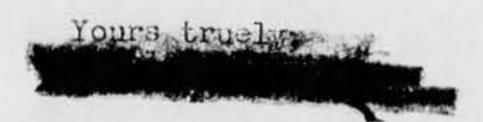
Project Blue Book Wright Patterson A.F.B. Dayton, Ohio

Dear Sirs:

I hesitate to write for the second time, but I read in a book about getting infomation on U.F.O.'s at this address and I am very interested in this information. When I first heard of this U.F.O. business I thought it was nonsense but about two months ago I was in Louisiana with my mother who has died recently. Me and a couple of other boys were in our backyard playing a game and one of them said to look up at a white glowing light in the sky over the sugarcane field. We all looked up and saw it, but about the time I looked up it started moving to my left and as it speeded up it turned to a bright orange. After it left sight me and a companion was talking about it and he said that about nine months before he and his friend saw an exact sighting of that one but it was one and a half blocks away. The light was aproximately 80 to IOO feet off of the ground and moved toward a southeasterly direction. I would say that it picked up about 30 M.P.H. a second and in 5 seconds it was going about 200 or more M.P.H.

Dear Sirs, I am not sure of what I saw or what I think I saw but I am still interested in any information you can send.

Thank you for your time and please send some information.



MY ADDRESS:



Write soon if possible.

# DEPARTMENT OF THE AIR FORCE HEADQUARTERS FOREIGN TECHNOLOGY DIVISION (AFSC) WRIGHT-PATTERSON AIR FORCE BASE, OHIO 45433



El fois

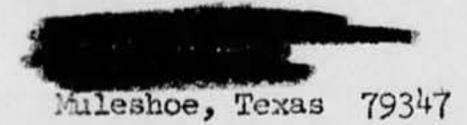
REPLY TO

TDPT/UFO

SUBJECT:

UFO Observation.

TO



Reference your recent unidentified flying object sighting which you reported to the Air Force. The information which we have received is not sufficient for a scientific investigation. Request you complete the attached AF Form 117 and return it in the self-addressed envelope. Thank you for reporting your observation to the Air Force.

FINES C. MANATT, Colonel, USAF Director of Production

1 Atch AF Form 117

1 E FED 1358

Bish wayse Floridicated

#### AFR 80-17(C1)

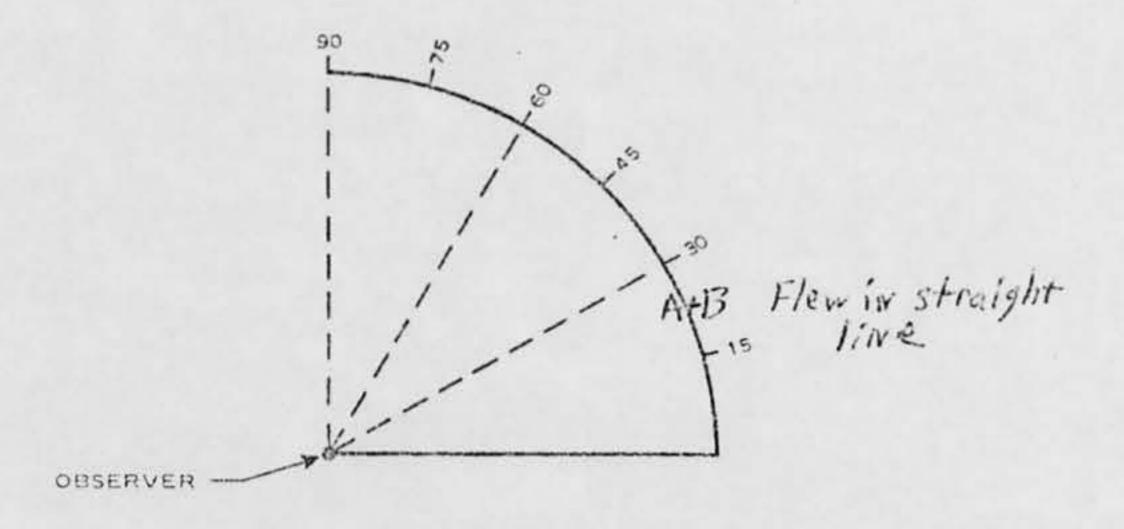
### SIGHTING OF UNIDENTIFIED PHENOMENA QUESTIONNAIRE

BUDGET BUREAU APPROVAL NUMBER 21-R259

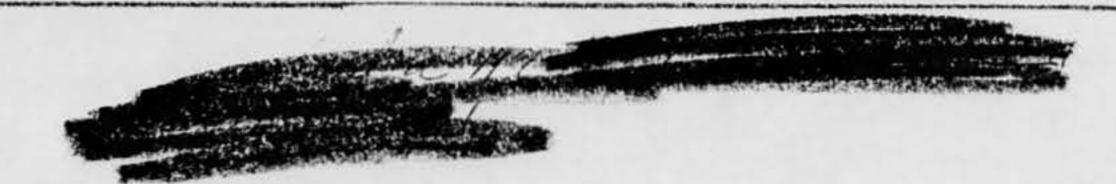
THIS QUESTIONNAIRE HAS BEEN PREPARED SO THAT YOU CAN GIVE THE U.S. AIR FORCE AS MUCH INFORMATION AS POSSIBLE CONCERNING THE UNIDENTIFIED PHENOMENON THAT YOU HAVE OBSERVED. PLEASE TRY TO ANSWER ALL OF THE QUESTIONS. THE INFORMATION YOU GIVE WILL BE USED FOR RESEARCH PURPOSES. YOUR NAME WILL NOT BE USED IN CONNECTION WITH ANY OF YOUR STATEMENTS OR CONCLUSIONS WITHOUT YOUR PERMISSION. RETURN TO AIR FORCE BASE INVESTIGATOR FOR FORWARDING TO FTD (TDETR), WRIGHT-PATTERSON AFB, OHIO 45433, IAW AFR 80- §7. (IF ADDITIONAL SHEETS ARE NEEDED FOR NARRATIVE OR SKETCHES ATTACH SECURELY TO THIS FORM OR ANNOTATE WITH YOUR NAME FOR IDENTIFICATION.)

	. WHEN DO YOU SEE THE PHENOMENON?	octain on	Day			
	THEN DO TOO SEE THE PHENOMENON!	CINCE DAY 15	-20th	MONTH C	Oct. YEAR.	1967
2.	. WHAT TIME DID YOU FIRST SIGHT THE PHE	ENOMENON? HOUR	7 Am.	MINUTES	40 after A.M.	[275.M.
3	WHAT TIME DID YOU LAST SIGHT THE PHE	NOMENON? HOUR	7pm.	MINUTES	42 after - A.M.	D'P.M.
4.	TIME ZONE DAY	LIGHT SAVINGS		[] ST A		
	EASTERN CENTRAL	MOUNTAIN		PACIFIC	OTHER	
	West 17 hi bollow La					
-		and the second of the second o		The second second		

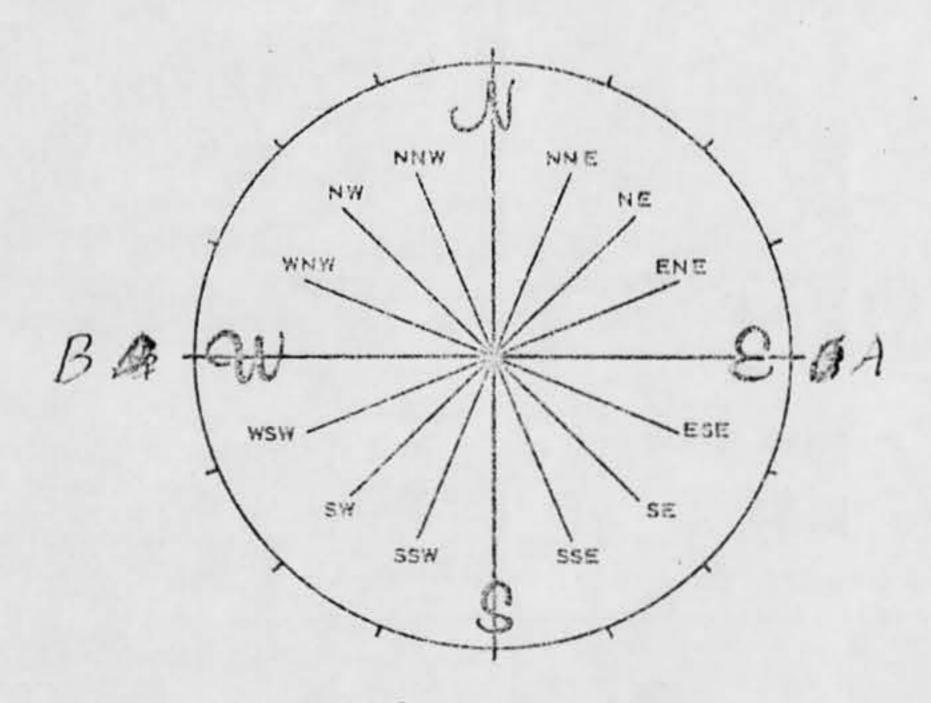
6. IMAGINE YOU ARE AT THE POINT SHOWN IN THE SKETCH, PLACE AN "A" ON THE CURVED LINE TO SHOW HOW HIGH THE PHENOMENON WAS ABOVE THE HORIZON, OR SKYLINE, WHEN FIRST SEEN. PLACE A B" ON THE SAME CURVED LINE TO SHOW HOW HIGH ABOVE THE HORIZON THE PHENOMENON WAS WHEN LAST SEEN.



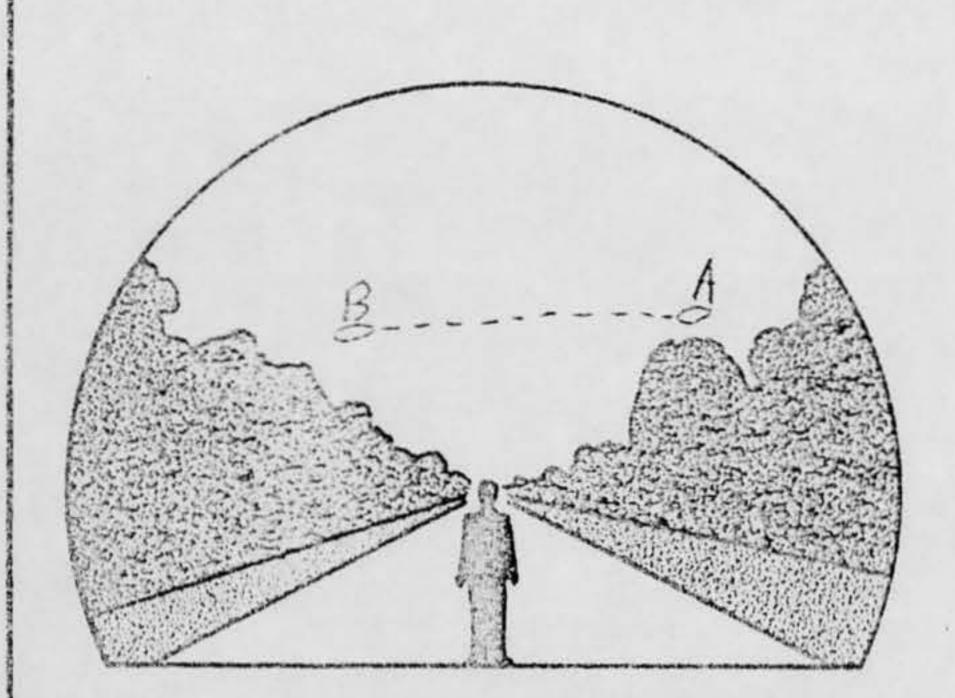
AF FORM 117

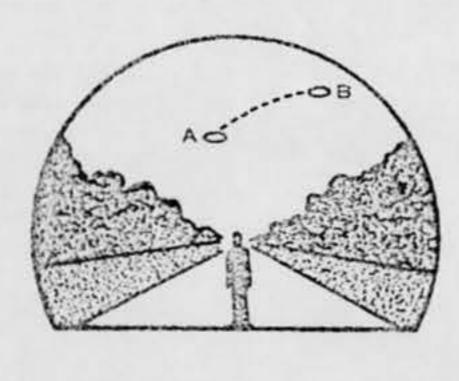


BA. NOW IMAGINE YOU ARE AT THE CENTER OF THE COMPASS ROSE. PLACE AN "A" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN FIRST SEEN. PLACE A "B" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN LAST SEEN.



7. IN THE SKETCH BELOW, PLACE AN "A" AT THE POSITION OF THE PHENOMENON WHEN FIRST SEEN, AND A "B" AT THE POSITION OF THE PHENOMENON WHEN LAST SEEN. CONNECT THE "A" AND "B" WITH A LINE TO APPROXIMATE THE MOVEMENT OF THE PHENOMENON BETWEEN "A" AND "B". THAT IS, SCHEMATICALLY SHOW WHETHER THE MOVEMENT APPEARED TO BE STRAIGHT, CURVED OR ZIG-ZAG. REFER TO SMALLER SKETCH AS AN EXAMPLE OF HOW TO COMPLETE THE LARGER SKETCH.





IN BUILDING  IN CAR AS DR  IN BOAT  IN AIRPLANE AS PIL  OTHER  Playing GR.  A.  WHAT DIRECTION WER  NORTH  SOUTH  NORTHWEST  EXPLAIN WHETHER SUCH MOV  NOT IN This in  DESCRIBE TYPE OF VEHICLE THE SIGHTING. STATE WHETH  Flat leine, ex  NO traffic to  HOW MUCH OTHER TRAFFIC WA  NO traffic to  The SIGHTING THE PHENOMENO  There was a	OT AS PASSENGER  OT AS PASSENGER  OT AS PASSENGER  OT STATE IN A VEHICL  E YOU WERE IN A VEHICL  E YOU MOVING?  EAST  WEST  SOUTHEAST  SOUTHWEST  EMENT AFFECTS YOUR SKETC  STATE OF FOR CONVERTIBLE  OF STATE OF CONVERTIBLE  STHERE?  STHERE?  STHERE?  SAFFEITE ADDRESS  N AND WHERE THEY WERE IN  SAFFEITE ADDRESS  SAFFEI	CHES IN ITEMS 5 AND 6	UNTRY  of a field  G:  pproximately  E OBSERVING THE  [] NO  i.  R YOU TRAVERSED DURING  A CAPPE FIEld.  Sighting  I SIGHT RELATIVE TO THE TIME  TION OF THE PHENOMENON.
IN BUILDING  IN CAR AS DR  IN BOAT  IN AIRPLANE AS PIL  OTHER  Playing gas  A.  WHAT DIRECTION WER  NORTH SOUTH NORTHWEST  EXPLAIN WHETHER SUCH MOV  NOT IN This in  DESCRIBE TYPE OF VEHICLE THE SIGHTING. STATE WHETH  Flat lene, ex  HOW MUCH OTHER TRAFFIC WA  OF SIGHTING THE PHENOMENO  There was a  Ve got out a	OT SAFERED SON SET OF STHERE SOUTHERS THERE SON STANDOWS OR CONVERTIBLE OF	IN RESIDENTIAL SECTION IN OPEN COUNTRYSIDE NEAR AIRFIELD FLYING OVER CITY FLYING OVER OPEN CO OTHER ON SICK E. COMPLETE THE FOLLOWING HOW FAST WERE YOU MOVING M.P. H. (A) DID YOU STOP ANYTIME WHILE PHENOMENON?  CHES IN ITEMS 5 AND 6 PLOY ITEMS 5 AND 6 PLOY ITEMS 5 AND 6 PLOY OF WATER OAD, TERRAIN OR BODY OF WATER TOP WERE UP OR DOWN.  GAID DESCRIBE WHEN THEY WERE IN THE SKY RELATIVE TO THE POSI THE SKY RELATIVE TO THE POSI OF THE SKY RELATIVE TO THE POSI	UNTRY  of a field  G:  pproximatily  E OBSERVING THE  [] NO  i.  R YOU TRAVERSED DURING  I.  Sighting  I SIGHT RELATIVE TO THE TIME  TION OF THE PHENOMENON.
IN CAR AS DR IN SOAT  IN AIRPLANE AS PIL  OTHER  PRAYING GE  A.  WHAT DIRECTION WER  NORTH  SOUTH  NORTHWEST  EXPLAIN WHETHER SUCH MOV  NOT IN This in  DESCRIBE TYPE OF VEHICLE THE SIGHTING. STATE WHETH  FIRT LEME, EX  HOW MUCH OTHER TRAFFIC WA  NO TO FOR FICE  OID YOU NOTICE ANY AIRPLAN  F SIGHTING THE PHENOMENO  There was a  Vie got out a	OT SAFERED SON SET OF STHERE SOUTHERS THERE SON STANDOWS OR CONVERTIBLE OF	IN OPEN COUNTRYSIDE  NEAR AIRFIELD  FLYING OVER CITY  FLYING OVER OPEN CO  OTHER ON SICK  E. COMPLETE THE FOLLOWING  HOW FAST WERE YOU MOVING  M.P. H. (a)  DID YOU STOP ANYTIME WHILE  PHENOMENON?  CHES IN ITEMS 5 AND 6  PER OF STOP WERE UP OR DOWN.  OAD, TERRAIN OR BODY OF WATE  TOP WERE UP OR DOWN.  AND DESCRIBE WHEN THEY WERE IN  THE SKY RELATIVE TO THE POSI  THE SKY RELATIVE TO THE POSI  CHES IN ITEMS 5 AND 6  AND DESCRIBE WHEN THEY WERE IN  THE SKY RELATIVE TO THE POSI	UNTRY  of a field  G:  pproximatily  E OBSERVING THE  [] NO  i.  R YOU TRAVERSED DURING  I.  Sighting  I SIGHT RELATIVE TO THE TIME  TION OF THE PHENOMENON.
IN SOAT  IN AIRPLANE [ AS PIL  Playing ga.  A.  WHAT DIRECTION WER  NORTH  SOUTH  NORTHWEST  EXPLAIN WHETHER SUCH MOV  NOT IN This in  DESCRIBE TYPE OF VEHICLE THE SIGHTING. STATE WHETH  Flat leine, ex  NO traffic to  DID YOU NOTICE ANY AIRPLAN  OF SIGHTING THE PHENOMENO  There was a  Ve got out a	OT SAFERED SON SET OF STHERE SOUTHERS THERE SON STANDOWS OR CONVERTIBLE OF	HEAR AIRFIELD  FLYING OVER CITY  FLYING OVER OPEN CO  OTHER ON SICK  E. COMPLETE THE FOLLOWING  HOW FAST WERE YOU MOVING  M.P. H. (a)  DID YOU STOP ANYTIME WHILL  PHENOMENON?  CHES IN ITEMS 5 AND 6  PLANTAL OR BODY OF WATE  E TOP WERE UP OR DOWN.  AND DOLP ANY  CANAL DESCRIBE WHEN THEY WERE IN  THE SKY RELATIVE TO THE POSI  THE SKY RELATIVE TO THE POSI  CHES IN ITEMS 5 AND 6  PLANTAL OF BODY OF WATE  THE SKY RELATIVE TO THE POSI  THE SKY RELATIVE TO THE POSI	et a field  G:  PPPOXIMATELY)  E OBSERVING THE  []NO  I.  R YOU TRAVERSED DURING  I'M CAPPE FIELD  Sighting  I SIGHT RELATIVE TO THE TIME TION OF THE PHENOMENON.
A.  WHAT DIRECTION WER  NORTH SOUTH NORTHWEST  EXPLAIN WHETHER SUCH MOV  NOT IN This in  DESCRIBE TYPE OF VEHICLE THE SIGHTING. STATE WHETH  FIGT Lene, ex  HOW MUCH OTHER TRAFFIC WA  NO Fraffic  FIGT VOU NOTICE ANY AIRPLAN  F SIGHTING THE PHENOMENO  There was a  We got out out	FYOU WERE IN A VEHICLE YOU MOVING?  EAST  WEST  SOUTHWEST  EMENT AFFECTS YOUR SKETCH STOLL CON FERTILE OF PROPERTY OF THE STOLL CONVERTIBLE COPT FOR COPT FO	FLYING OVER CITY  FLYING OVER OPEN CO  OTHER ON SIDE  E. COMPLETE THE FOLLOWING  HOW FAST WERE YOU MOVING  M.P. H. (a)  DID YOU STOP ANYTIME WHILE  PHENOMENON?  CHES IN ITEMS 5 AND 6  PLOTE IT MOVE OF  COAD, TERRAIN OR BODY OF WATE  E TOP WERE UP OR DOWN.  AND DOLLOWING  CAND DOLLOWING  FOR CIMIC OF FORM  THE SKY RELATIVE TO THE POSI  THE SKY RELATIVE TO THE POSI  CHEST OF THE SKY RELATIVE TO THE POSI  CH	et a field  G:  PPPOXIMATELY)  E OBSERVING THE  []NO  I.  R YOU TRAVERSED DURING  I'M CAPPE FIELD  Sighting  I SIGHT RELATIVE TO THE TIME TION OF THE PHENOMENON.
Playing ga.  WHAT DIRECTION WER  NORTH  SOUTH  NORTHWEST  EXPLAIN WHETHER SUCH MOV  NOT IN This in  DESCRIBE TYPE OF VEHICLE THE SIGHTING. STATE WHETH  FIRT Lene, ex  HOW MUCH OTHER TRAFFIC WA  NO Fraffic to  DID YOU NOTICE ANY AIRPLAN  F SIGHTING THE PHENOMENO  There was a  We got out out	FYOU WERE IN A VEHICLE YOU MOVING?  EAST  WEST  SOUTHWEST  EMENT AFFECTS YOUR SKETCH STOLL CON FERTILE OF PROPERTY OF THE STOLL CONVERTIBLE COPT FOR COPT FO	FLYING OVER OPEN CO  OTHER ON SICK  E. COMPLETE THE FOLLOWING  HOW FAST WERE YOU MOVING  M.P. H. CA  DID YOU STOP ANYTIME WHILE  PHENOMENON?  CHES IN ITEMS 5 AND 6  OLD BEFORE IT MOVE CO  TO WERE UP OR DOWN.  AND DOLP ANY  S." DESCRIBE WHEN THEY WERE IN  THE SKY RELATIVE TO THE POSI  CHES IN ITEMS 5 AND 6  CAN A STOP WERE IN THE SKY RELATIVE TO THE POSI  CHES IN THE SKY R	et a field  G:  PPPOXIMATELY)  E OBSERVING THE  []NO  I.  R YOU TRAVERSED DURING  I'M CAPPE FIELD  SIGHT RELATIVE TO THE TIME TION OF THE PHENOMENON.
A.  WHAT DIRECTION WER  NORTH  SOUTH  NORTHWEST  EXPLAIN WHETHER SUCH MOV  NOT IN This in  DESCRIBE TYPE OF VEHICLE THE SIGHTING. STATE WHETH  FIGT Lane, ex  HOW MUCH OTHER TRAFFIC WA  NO TO FAIT FIC TO  DID YOU NOTICE ANY AIRPLAN  F SIGHTING THE PHENOMENO  There was a  We got out out	EYOU MOVING?  EAST  WEST  SOUTHWEST  EMENT AFFECTS YOUR SKETCH STOLL C. I STOLL  OU WERE IN AND TYPE OF REER WINDOWS OR CONVERTIBLE  COPT FOR CITCH  STHERE?  NAND WHERE THEY WERE IN  SAFFELIFE ADDRESS  SAFFELIFE  SAFFELI	DID YOU STOP ANYTIME WHILE PHENOMENON?  CHES IN ITEMS 5 AND 6  CHES	et a field  G:  PPPOXIMATELY)  E OBSERVING THE  []NO  I.  R YOU TRAVERSED DURING  I'M CAPPE FIELD  SIGHT RELATIVE TO THE TIME TION OF THE PHENOMENON.
WHAT DIRECTION WER  NORTH  SOUTH  NORTHEAST  NORTHWEST  EXPLAIN WHETHER SUCH MOV  NOT IN This in  DESCRIBE TYPE OF VEHICLE THE SIGHTING. STATE WHETH  FIAT LONG, EX  HOW MUCH OTHER TRAFFIC WA  NO TOUR FICE  NO TOUR FICE  NO TOUR FICE  NO TOUR FICE  NO TOUR SIGHTING THE PHENOMENO  There was a  We got out out	EYOU MOVING?  EAST  WEST  SOUTHWEST  EMENT AFFECTS YOUR SKETCH STOLL C. I STOLL  OU WERE IN AND TYPE OF REER WINDOWS OR CONVERTIBLE  COPT FOR CITCH  STHERE?  NAND WHERE THEY WERE IN  SAFFELIFE ADDRESS  SAFFELIFE  SAFFELI	HOW FAST WERE YOU MOVING  M. P. H. Ca  DID YOU STOP ANYTIME WHILE  PHENOMENON?  CHES IN ITEMS 5 AND 6  CA BEFORE IT MOVE CO  COAD, TERRAIN OR BODY OF WATE  E TOP WERE UP OR DOWN.  AND DOLP ANY  THE SKY RELATIVE TO THE POSI  CT JUNIN. Later	PPINO XIMATELY)  E OBSERVING THE  []NO  I
NORTH  SOUTH  NORTHEAST  NORTHWEST  EXPLAIN WHETHER SUCH MOV  NOT IN This in  DESCRIBE TYPE OF VEHICLE THE SIGHTING. STATE WHETH  FIGT LEINE, EX  HOW MUCH OTHER TRAFFIC WA  NO FOR FICE  DID YOU NOTICE ANY AIRPLAN  F SIGHTING THE PHENOMENO  There was a  We got out out	E YOU MOVING?  EAST  WEST  SOUTHEAST  SOUTHWEST  EMENT AFFECTS YOUR SKETCH STOLL CO. I STOPP  OU WERE IN AND TYPE OF REER WINDOWS OR CONVERTIBLE  COPT FOR CLITCH  STHERE?  STHERE?  NAND WHERE THEY WERE IN  SAFFELITE CLOSE  SAFFELITE  SAF	HOW FAST WERE YOU MOVING  M. P. H. Ca  DID YOU STOP ANYTIME WHILE  PHENOMENON?  CHES IN ITEMS 5 AND 6  CA BEFORE IT MOVE CO  COAD, TERRAIN OR BODY OF WATE  E TOP WERE UP OR DOWN.  AND DOLP ANY  THE SKY RELATIVE TO THE POSI  CT JUNIN. Later	PPINO XIMATELY)  E OBSERVING THE  []NO  I
NORTH  SOUTH  NORTHEAST  NORTHWEST  EXPLAIN WHETHER SUCH MOV  NOT IN This in  DESCRIBE TYPE OF VEHICLE THE SIGHTING. STATE WHETH  FIGT LONG, EX  HOW MUCH OTHER TRAFFIC WA  NO FOR FICE  DID YOU NOTICE ANY AIRPLAN OF SIGHTING THE PHENOMENO  There was a  We got out out or	WEST  SOUTHWEST  SOUTHWEST  EMENT AFFECTS YOUR SKETCH STOLL C. I STOPP  OU WERE IN AND TYPE OF REER WINDOWS OR CONVERTIBLE  CEPT FOR CLITCH  STHERE!  STHERE!  N AND WHERE THEY WERE IN  SAFFELITE ADDRESS  SAFFELITE	DID YOU STOP ANYTIME WHILE PHENOMENON?  CHES IN ITEMS 5 AND 6  CHES	E OBSERVING THE  [] NO  I
SOUTH  NORTHEAST  NORTHWEST  EXPLAIN WHETHER SUCH MOV  NOT IN This in  DESCRIBE TYPE OF VEHICLE THE SIGHTING. STATE WHETH  FIGHT LOINE, EX  HOW MUCH OTHER TRAFFIC WA  NO TO FOR FICE  DID YOU NOTICE ANY AIRPLAN OF SIGHTING THE PHENOMENO  There was a  We got out out or	SOUTHWEST  SOUTHWEST  EMENT AFFECTS YOUR SKETCH  S tall C & I Stopp  OU WERE IN AND TYPE OF RE ER WINDOWS OR CONVERTIBLE  C P + FOP dite  S THERE!  S THERE!  N AND WHERE THEY WERE IN  SAF FEITE About	CHES IN ITEMS 5 AND 6	E OBSERVING THE  [] NO  R YOU TRAVERSED DURING  L CAPP Field.  Sighting I SIGHT RELATIVE TO THE TIME TION OF THE PHENOMENON.
NORTHEAST  NORTHWEST  EXPLAIN WHETHER SUCH MOV  NOT IN This IN  DESCRIBE TYPE OF VEHICLE THE SIGHTING. STATE WHETH  FIRT LEMP, EX  HOW MUCH OTHER TRAFFIC WA  NO TOG FIC ( DID YOU NOTICE ANY AIRPLAN  F SIGHTING THE PHENOMENO  There was a  We got out out of	SOUTHWEST  EMENT AFFECTS YOUR SKETCH  STATIC & FSTOPP  OU WERE IN AND TYPE OF RE ER WINDOWS OR CONVERTIBLE  CPT FOR dital  STHERE?  N AND WHERE THEY WERE IN  SAFTELITE ABOVE  SAFTELITE ABOVE	CHES IN ITEMS 5 AND 6	Sighting I Sighting I Sighting I SIGHT RELATIVE TO THE TIME TION OF THE PHENOMENON.
DESCRIBE TYPE OF VEHICLE THE SIGHTING. STATE WHETH  FIGT LENG, EX  HOW MUCH OTHER TRAFFIC WA  NO traffic  DID YOU NOTICE ANY AIRPLAN OF SIGHTING THE PHENOMENO  There was a  We got out a	SOUTHWEST  EMENT AFFECTS YOUR SKETCH  STOLL C. F. STOPP  OU WERE IN AND TYPE OF RE ER WINDOWS OR CONVERTIBLE  C. P. F. F. C. MIN. D.  STHERE!  STHERE!  N AND WHERE THEY WERE IN  SAFFEITE CADDLE  SAFFEITE CADDLE  SAFFEITE CADDLE	CHES IN ITEMS 5 AND 6  PER SECRET SET MOVE.  COAD. TERRAIN OR BODY OF WATE  FOR WERE UP OR DOWN.  AND BOYDELP ON  CANAL BOYDELP ON  THE SKY RELATIVE TO THE POSI  CH SUNIN. Later	Sighting I Sighting I Sighting I SIGHT RELATIVE TO THE TIME TION OF THE PHENOMENON.
DESCRIBE TYPE OF VEHICLE THE SIGHTING. STATE WHETH  FIGT LONG, EX  HOW MUCH OTHER TRAFFIC WA  NO traffic  DID YOU NOTICE ANY AIRPLAN  F SIGHTING THE PHENOMENO  There was a  Vie got out out	STHERE STATE STORY STATES  STATES  STATES  STATES  STATES  NAND WHERE THEY WERE IN  SAFFEITE STATES  SAFFEITE STATES  SAFFEITE STATES  SAFFEITE STATES  SAFFEITE STATES  SAFFEITE STATES  SAFFEITE SAFFEITE  S	CHES IN ITEMS 5 AND 6  Ped before it moved  DAD, TERRAIN OR BODY OF WATE  FOR WERE UP, OR DOWN.  And Dayoup and  Charle and after  S." DESCRIBE WHEN THEY WERE IN  THE SKY RELATIVE TO THE POSI  CT JUNIN. later	Sighting I Sighting I Sighting I SIGHT RELATIVE TO THE TIME TION OF THE PHENOMENON.
DESCRIBE TYPE OF VEHICLE THE SIGHTING. STATE WHETH  FIGT LEMP, EX  HOW MUCH OTHER TRAFFIC WA  NO traffic to  DID YOU NOTICE ANY AIRPLAN  OF SIGHTING THE PHENOMENO  There was a  We got out a	STHERE!  STHERE!  STHERE!  STHERE!  STHERE!  STHERE!  STATES IND. IF YES NAND WHERE THEY WERE IN  SAFFEITE About	Fore end after  S. DESCRIBE WHEN THEY WERE IN THE SKY RELATIVE TO THE POSI	Sighting I SIGHT RELATIVE TO THE TIME TION OF THE PHENOMENON.
	in telescope al	ald watched the	sattelite for
about 10 min.	HOW LONG WAS THE	PHENOMENON IN SIGHT?	
ENGTH OF TIME		CERTAIN OF TIME	I NOT VERY CURE
\$ MIN to 1\$1	MIN.	FAIRLY CERTAIN	JUST A GUESS
OW WAS TIME DETERMINED?			I Josi K GDESS
04255			
This Prenomenon was fter sering it, it	as in no motion whe	PNO. IF "NO." INDICATE WHET DESCRIBE SUCH MOVEMENT OR BE IN I TIPST SAW it. About the standard still.	ut 5 seconds

			a only one was the	
	Lite	re We	is only one phonominum.	
		(	CONDITIONS (Check appropriate blocks.)	
	SKY	E.	WEATHE	R
	DAY		CUMULUS CLOUDS (Low fluffy)	FOG OR MIST
	TWILIGHT		CIRRUS CLOUDS (High fleeey or Herring-	HEAVY RAIN
T	NIGHT		bone)	LIGHT RAIN OR DRIZZLE
1	CLEAR		NIMBUS CLOUDS (Rain)	HAIL
	PARTLY CLOUDY		CUMULONIMBUS CLOUDS	SNOW OR SLEET
-	COMPLETELY OVERCAST		(Thunderstorms)	UNKNOWN
		200	HAZE OR SMOG	NONE OF THE ABOVE
. 11	THE SIGHTING WAS AT TWILIG	IT OR	NIGHT, WHAT DID YOU NOTICE ABOUT THE	STARS AND MOON?
1)	STARS	(2)	иосм	
-	PHONE		BRIGHT MOONLIGHT	Ma MOONLIGHT (little)
-	AFEW		MOON WITH HALO	UNKNOWN
T	MANY		MOON HIDDEN BY CLOUDS	
1	UNKNOWN		PARTIAL (New or quarter)	
	F SIGHTING WAS IN DAYLIGHT, W HE PHENOMENON?	AS TH	E SUN VISIBLE! YES NO. IF "YES,"	WHERE WAS THE SUN AS YOU FACED
	IN FRONT OF YOU	T	TO YOUR RIGHT	OVERHEAD (Near noon)
	IN BACK OF YOU		TO YOUR LEFT	UNKNOWN
		11 1 113	HATION PRESENT DURING THE SIGHTING,	SUCH AS THE SUN, HEADLIGHTS OR
. 5	PECIFY THE MAJOR SOURCE OF	1 ha ha ha 17		
			LILLUMINATION, SPECIFY DISTANCE TO LI	
5	TREET LAMP, ETC. FOR TERRE	ESTRIA	LILLUMINATION, SPECIFY DISTANCE TO LI	GHT SOURCE.
5	TREET LAMP, ETC. FOR TERRE	ESTRIA		GHT SOURCE.
5 'I'	HERE LAMP, ETC. FOR TERRE	STRIA ST	rest lights, the closest was	about 20 yards away.
5 'I'	HERET LAMP, ETC. FOR TERRE	STRIA St THE PI	rest lights, the closest was HENOMENON, INDICATING WHETHER IT APPROVED AND WHAT COLORS YOU NOTICED. DE	about 20 yards away.  EARED DARK OR LIGHT, WHETHER IT
11' 2. 0	HERET LAMP, ETC. FOR TERRE	THE PERSON	rest lights, the closest was	about 20 yards away.  EARED DARK OR LIGHT, WHETHER IT ESCRIBE YOUR IMPRESSION OF WHETHER IT RIBE THE SHAPE OR INDICATE IF IT
5 '1'	HERET LAMP, ETC. FOR TERRE	THE PERSON	rest lights, the closest was HENOMENON, INDICATING WHETHER IT APPROVED AND WHAT COLORS YOU NOTICED. DE HER EDGES WERE SHARP OR FUZZY. DESCRICATE COMPARISONS WITH OTHER OBSERVE	about 20 yards away.  EARED DARK OR LIGHT, WHETHER IT ESCRIBE YOUR IMPRESSION OF WHETHER IT RIBE THE SHAPE OR INDICATE IF IT
5 'I'	TREET LAMP, ETC. FOR TERRE	THE PERSON	rest lights, the closest was HENOMENON, INDICATING WHETHER IT APPROVED AND WHAT COLORS YOU NOTICED. DE HER EDGES WERE SHARP OR FUZZY. DESCRICATE COMPARISONS WITH OTHER OBSERVE	about 20 yards away.  EARED DARK OR LIGHT, WHETHER I
T. 2. 0	TREET LAMP, ETC. FOR TERRE	THE PARTIES OF VIE	rest lights, the closest was HENOMENON, INDICATING WHETHER IT APPROVED AND WHAT COLORS YOU NOTICED. DETHER EDGES WERE SHARP OR FUZZY. DESCRICATE COMPARISONS WITH OTHER OBSERVE W.	about 20 yards away.  EARED DARK OR LIGHT, WHETHER IS ESCRIBE YOUR IMPRESSION OF WHETHER IT RIBE THE SHAPE OR INDICATE IF IT ED OBJECTS, LIKE STARS, A LIGHT OF
T' 2. C	TREET LAMP, ETC. FOR TERRE LIEPG WERE \$5 3 \$\$ \$555  GIVE A BRIEF DESCRIPTION OF REFLECTED LIGHT OR WAS SEL T WAS SOLID OR TRANSPARENT APPEARED AS A POINT OF LIGH OTHER OBJECT IN YOUR FIELD  At first sight it was	THE PERSON INCOME	rest lights, the closest was Henomenon, indicating whether it approved and *hat colors you noticed. DE HER EDGES WERE SHARP OR FUZZY. DESCRICATE COMPARISONS WITH OTHER OBSERVE W.	about 20 yards away.  EARED DARK OR LIGHT, WHETHER IS ESCRIBE YOUR IMPRESSION OF WHETHER IS RIBE THE SHAPE OR INDICATE IF IT ED OBJECTS, LIKE STARS, A LIGHT OF
5 T	Here were ## 3 #####  GIVE A BRIEF DESCRIPTION OF REFLECTED LIGHT OR WAS SELL TWAS SOLID OR TRANSPARENT APPEARED AS A POINT OF LIGHT OTHER OBJECT IN YOUR FIELD THOUS Object. The out-	THE PERLUMING OF VIE	rest lights, the closest was HENOMENON, INDICATING WHETHER IT APPROVED AND WHAT COLORS YOU NOTICED. DESCRIPTION OF FUZZY, DESCRIPTIO	about 20 yards away.  EARED DARK OR LIGHT, WHETHER IT ESCRIBE YOUR IMPRESSION OF WHET RIBE THE SHAPE OR INDICATE IF IT ED OBJECTS, LIKE STARS, A LIGHT O
5 11 11 11	TREET LAMP, ETC. FOR TERRE LIEPG WERE \$5 3 \$\$ \$555  GIVE A BRIEF DESCRIPTION OF REFLECTED LIGHT OR WAS SEL T WAS SOLID OR TRANSPARENT APPEARED AS A POINT OF LIGH OTHER OBJECT IN YOUR FIELD  At first sight it was	THE PERLUMING OF VIE	rest lights, the closest was HENOMENON, INDICATING WHETHER IT APPROVED AND WHAT COLORS YOU NOTICED. DESCRIPTION OF FUZZY, DESCRIPTIO	about 20 yards away.  EARED DARK OR LIGHT, WHETHER IS ESCRIBE YOUR IMPRESSION OF WHETHER THE SHAPE OR INDICATE IF IT ED OBJECTS, LIKE STARS, A LIGHT OF
T.	Here were ## 3 #####  GIVE A BRIEF DESCRIPTION OF REFLECTED LIGHT OR WAS SELL TWAS SOLID OR TRANSPARENT APPEARED AS A POINT OF LIGHT OTHER OBJECT IN YOUR FIELD THOUS Object. The out-	THE PERLUMING OF VIE	rest lights, the closest was HENOMENON, INDICATING WHETHER IT APPROVED AND WHAT COLORS YOU NOTICED. DESCRIPTION OF FUZZY, DESCRIPTIO	about 20 yards away.  EARED DARK OR LIGHT, WHETHER IT ESCRIBE YOUR IMPRESSION OF WHET RIBE THE SHAPE OR INDICATE IF IT ED OBJECTS, LIKE STARS, A LIGHT OF
2. (1)	Here were ## 3 #####  GIVE A BRIEF DESCRIPTION OF REFLECTED LIGHT OR WAS SELL TWAS SOLID OR TRANSPARENT APPEARED AS A POINT OF LIGHT OTHER OBJECT IN YOUR FIELD THOUS Object. The out-	THE PERLUMING OF VIE	rest lights, the closest was HENOMENON, INDICATING WHETHER IT APPROVED AND WHAT COLORS YOU NOTICED. DESCRIPTION OF FUZZY, DESCRIPTIO	about 20 yards away.  EARED DARK OR LIGHT, WHETHER IT ESCRIBE YOUR IMPRESSION OF WHET RIBE THE SHAPE OR INDICATE IF IT ED OBJECTS, LIKE STARS, A LIGHT O
2. (1)	Here were ## 3 #####  GIVE A BRIEF DESCRIPTION OF REFLECTED LIGHT OR WAS SELL TWAS SOLID OR TRANSPARENT APPEARED AS A POINT OF LIGHT OTHER OBJECT IN YOUR FIELD THOUS Object. The out-	THE PERLUMING OF VIE	rest lights, the closest was HENOMENON, INDICATING WHETHER IT APPROVED AND WHAT COLORS YOU NOTICED. DESCRIPTION OF FUZZY, DESCRIPTIO	about 20 yards away.  EARED DARK OR LIGHT, WHETHER IT ESCRIBE YOUR IMPRESSION OF WHET RIBE THE SHAPE OR INDICATE IF IT ED OBJECTS, LIKE STARS, A LIGHT O
2. (1)	Here were ## 3 #####  GIVE A BRIEF DESCRIPTION OF REFLECTED LIGHT OR WAS SELL TWAS SOLID OR TRANSPARENT APPEARED AS A POINT OF LIGHT OTHER OBJECT IN YOUR FIELD THOUS Object. The out-	THE PERLUMING OF VIE	rest lights, the closest was HENOMENON, INDICATING WHETHER IT APPROVED AND WHAT COLORS YOU NOTICED. DESCRIPTION OF FUZZY, DESCRIPTIO	about 20 yards away.  EARED DARK OR LIGHT, WHETHER IT ESCRIBE YOUR IMPRESSION OF WHET RIBE THE SHAPE OR INDICATE IF IT ED OBJECTS, LIKE STARS, A LIGHT O
1 1 2	Here were ## 3 #####  GIVE A BRIEF DESCRIPTION OF REFLECTED LIGHT OR WAS SELL TWAS SOLID OR TRANSPARENT APPEARED AS A POINT OF LIGHT OTHER OBJECT IN YOUR FIELD THOUS Object. The out-	THE PERLUMING OF VIE	rest lights, the closest was HENOMENON, INDICATING WHETHER IT APPROVED AND WHAT COLORS YOU NOTICED. DESCRIPTION OF FUZZY, DESCRIPTIO	about 20 yards away.  EARED DARK OR LIGHT, WHETHER IT ESCRIBE YOUR IMPRESSION OF WHET RIBE THE SHAPE OR INDICATE IF IT ED OBJECTS, LIKE STARS, A LIGHT O
1 1 2	Here were ## 3 #####  GIVE A BRIEF DESCRIPTION OF REFLECTED LIGHT OR WAS SELL TWAS SOLID OR TRANSPARENT APPEARED AS A POINT OF LIGHT OTHER OBJECT IN YOUR FIELD THOUS Object. The out-	THE PERLUMING OF VIE	rest lights, the closest was HENOMENON, INDICATING WHETHER IT APPROVED AND WHAT COLORS YOU NOTICED. DESCRIPTION OF FUZZY, DESCRIPTIO	about 20 yards away.  EARED DARK OR LIGHT, WHETHER IT ESCRIBE YOUR IMPRESSION OF WHET RIBE THE SHAPE OR INDICATE IF IT ED OBJECTS, LIKE STARS, A LIGHT O

13.	DID THE PHENOMENON	YES	NO	UNKNOWN
MOVE IN A STRAIGH	HT LINE?	35		
STAND STILL AT A	NYTIME?	167		
SUDDENLY SPEED	UP AND RUN AWAY?	**		
BREAK UP IN PART	S AND EXPLODE?		46	
CHANGE COLOR?		46		
GIVE OFF SHOKET			49	
CHANGE BRIGHTNE	255?	**		
CHANGE SHAPE?			-31-	
FLASH OR FLICKE	R?		-36-	
DISAPPEAR AND RE	EAPPEAR?		*	
SPIN LIKE A TOP?			*	
MAKE A NOISE!			*	
FLUTTER OR WODE	BLE?		34	
				-

14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON

One of the boys I was with saw it and called our attention, he was about 10 years old.

A. HOW DID IT FINALLY DISAPPEAR?

It plaked up speed and disappeared in a few seconds.

B. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME?

YES NO. IF "YES," DESCRIBE.

It want about 20 feet above 4 \$65 trees

15. DRAW A PICTURE THAT WILL SHOW THE SHAPE OF TH HAVE APPEARED AS WINGS OR PROTRUSIONS, AND IN DIRECTION THE PHENOMENON WAS MOVING.	DICATE EXHAUST OR VAPO	R TRAILS. INDICATE BY AN ARROW THE
	Bayou	
TOTAL STREET,	CONTRACTOR 101	132 THE STATE STAT
Days	a Rd.	
F Pissappeared		
	PATH	Sighting
(A) (A) A		
House WWW	W/	2
	House	
TTREES!	LI LI	T.
CIMAL		14
		THI.
		2
		()
N		
1	NE	
WA E	The state of the s	
Š	07/13	
16. WHAT WAS THE ANGULAR SIZE? HOLD A MATCH AT A	RM'S LENGTH IN FRONT OF	F A KNOWN OBJECT, SUCH AS A STREET
PHENOMENON WOULD HAVE BEEN COVERED BY THE	TIME OF THE SIGHTING, ES	
THE Fraction court	la mould b	0001-1
,	Con all the second to	( wholi
jo, woth		
	***************************************	

49 4 4 49 41 4 4 5 4 5 4 5 4 5		1	I		WITE STORY
EYEGLASSES		-	CAMERA VIEWER		
J SUNGLASSES		NO			
J WINDSHIELD		N)	TELESCOPE		
SIDE WINDOW OF VEHICLE		17.			
) WINDOWPANE		Ch	OTHER		
DO YOU DEDINARILY WEAR GLASSES?		B. D	O YOU USE READING GLASSES?	YES	[]NO
PHENOMENON? GIVE ESTIMATE OF SPEEL	200 plus	19. V	PHENOMENON? GIVE ESTIMATE OF	DISTANCE	OF THE
IN ORDER THAT WE MAY OBTAIN AS CLEAR A COMMON OBJECT OR OBJECTS WHICH, W WOULD BEAR SOME RESEMBLANCE TO WHICH COMMON OBJECT AND WHAT YOU SAW.  If there was a plate as big foot frield placed at a dist.  I saw.	HEN PLACED IN AT YOU SAW. D	ESCRIB	e similar to where you noted a similarities and differences asserted 75 ft. wide and	THE PHENOI BETWEEN TH	MENON,
I. DID YOU NOTICE ANY ODOR, NOISE, OR H ANIMALS OR MACHINERY IN THE VICINITY	EAT EMANATIN	G FROM	THE PHENOMENON OR ANY EFFECT	T ON YOURSE	L.F.
1. DID YOU NOTICE ANY ODOR, NOISE, OR H ANIMALS OR MACHINERY IN THE VICINITY	EAT EMANATIN	G FROM	THE PHENOMENON OR ANY EFFECT	T ON YOURSE	L.F.
I. DID YOU NOTICE ANY ODOR, NOISE, OR H ANIMALS OR MACHINERY IN THE VICINITY	EAT EMANATIN YES	G FROM	THE PHENOMENON OR ANY EFFECT	T ON YOURSE	L.F.
I. DID YOU NOTICE ANY ODOR, NOISE, OR H ANIMALS OR MACHINERY IN THE VICINITY  L. DID THE PHENOMENON DISTURB THE GRO IF "YES," DESCRIBE.	YES P	NO. IF	*YES, DESCRIBE.		L.F.
DID THE PHENOMENON DISTURB THE GRO	YES P	NO. IF	*YES, DESCRIBE.		L.F.